



# Copyright BriefNotes

FOR STUDENTS

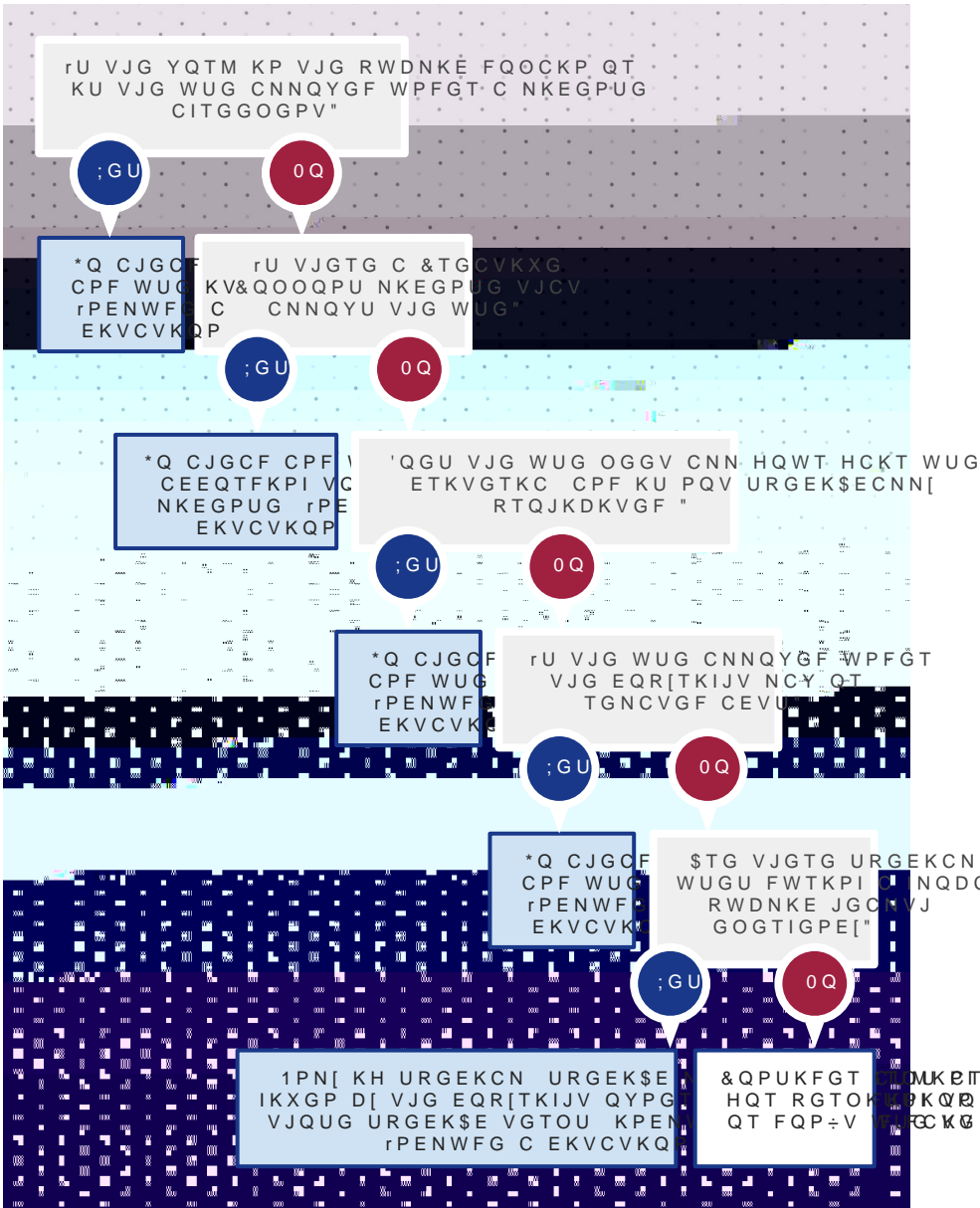


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# Copyright Decision Tree



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# Copyright Owner's Exclusive Rights

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# It Starts with Fair Use

## Creative Commons Licenses

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# Planning Ahead

## Bibliography and Works Cited

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# Software

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## Think-abouts:

- . Assume that text, graphics, video, sound and music are copyrighted.
- . Don't copy the source code, HTML, and frames codes to create your own website. They are creative works and may be copyrighted.
- . Don't copy logos or trademarks and make them a hyperlink. Use the words, not the logo.
- . Read the copyright statement on the web site. Some give permission to copy—like .gov sites.
- . Consider asking for permission to add a URL to a website P M H I J P \$ I S O P N O (bandwidth issue).
- . Avoid deep linking to a website. It bypasses the homepage that may include important information.
- . Check that the information on the website was posted legally and that the web author has a right to give others permission to copy.
- . File sharing or K V ^ U S V H K \$ U Z N made from unlawful copies probably violates copyright law.
- . Follow the guidelines for the licensed content for Iowa students and educators in the Digital Content section.
- . Check if the district has a policy on school-sponsored publications. It may include guidelines for posting information

# Remixing/Mashups/Reusing

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## PowerKnowledge

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TeachingBooks.net

Teen Health &amp; Wellness

## SIRS Researcher

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## Soundzabound

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# More for Educators...

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## Crash Course in Copyright





## Video in the Classroom

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The answer is—it depends.

## Think-about:

- Video source
- . Fair use
  - . Educational exemptions in face-to-face teaching
  - . The copyright owner's reserved right for public performance
  - . Licensing agreements
  - . Delivery of the content
  - . Audience
  - . Video used in the physical classroom
  - . Video used in a closed virtual classroom
  - . Video used in an open virtual classroom (public)

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**Think-about:**

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